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57 LIVING IN STYLE

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Adjoining: the entrance of the house with paths that fan out to access the various rooms and semi-detached villas.

Below: several bedrooms and en-suite bathrooms, all of which have views of the Caribbean Sea.

The kitchen is in the central hub of the complex and is part of the living-dining area.

Right: the main villa seen from one of the other volumes in the complex; the spectacular, semi-circular water features salute the majestic blue sea.



Villa Kishti's tripartite design is composed of a central hub, master suite and three self-contained villas, arranged in a fan-like plan. The central hub contains the principal gathering areas of the residence – the kitchen and living-dining area with extensive outdoor terraces. Spaces are uncluttered, with Corian counters and backsplash and marine ply with wood veneer custom millwork in the kitchen and custom millwork, custom furnishings and carefully-chosen accessories in the living-dining area. The master suite, accessed internally from the living-dining area, contains a master bedroom with lounge area and generous terrace, as well as an adjoining travertine-clad en-suite with indoor and outdoor showers. The master bedroom is appointed with custom millwork and custom furnishings and subtle Balinese accents.

The three self-contained villas, across the central hub from the master suite, encompass a lounge area with private, outdoor deck, kitchenette, powder room and master bedroom with en-suite bath. Custom furnishings, accessories, finishes and fittings are in harmony with the quiet, contemporary, Balinese-accented look of the rest of the residence.

Villa Kishti incorporates numerous sustainable technologies and fittings that protect its remarkable natural environment. Rooftop solar panels supplement the power supply. Lighting is on timers. Rainwater is collected in cisterns and grey water is recycled for irrigation. Passive cross-ventilation eliminates the need for air-conditioning, apart from the master suite. Energy-efficient LED pin lights in corrosion-proof plastic casings create constellations of artificial starlight after sundown.

Villa Kishti is the result of a remarkable collaboration between designer and client. This singular partnership allowed for an expansion of the original client brief, whereby the interior designers were charged with fully realizing the conceptual, architectural vision for the residence in built form. This would come to involve all aspects of interior, architectural and landscape design-management. The client's exceptional contributions to design development, product sourcing and logistics were invaluable in reducing costs and shortening timelines.

Villa Kishti is suffused with nature, producing an atmosphere of relaxation and inspiration. The encircling landscape and seascape, ever-changing, are constant companions in this meditative, private sanctuary.







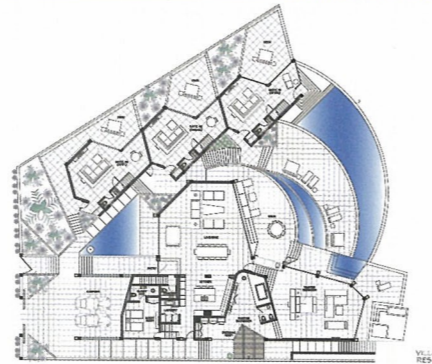
## Anguilla under the spell of Anna Simone and Elaine Cecconi

Villa Kishti is located on the Caribbean island of Anguilla. It is a holiday home inspired by the style of Bali and created by a sophisticated, design-loving couple with three sons. The villa comprises a series of separate volumes in which interior, architecture and landscape form a logical ensemble. The unique setting accentuates the villa's contours and thanks to those contours, the views acquire an additional dimension.

Although the various 'compartments' of the villa form differing entities, the spaces flow naturally together thanks to the unifying materials, colours, forms and textures. The design is by Anna Simone and Elaine Cecconi from Toronto in Canada who addressed all the different aspects of the interior.

The photos clearly reflect how Villa Kishti, featuring an agglomeration of building volumes around the central hub, nestles in the landscape of the Caribbean island of Anguilla. Designers Anna Simone and Elaine Cecconi from the Canadian city, Toronto, in close collaboration with their clients, have created a holiday retreat that offers both intimacy and privacy, despite its open character and direct interaction with its imposing surroundings. The design of the entrance is simple and functional: the front doors, when closed, reveal nothing of the opulence that lies beyond. Right: Anna Simone and Elaine Cecconi. Overleaf

The various living areas and bedrooms all overlook the sea and, with the spacious terraces, create a direct connection between interior and exterior. The colours used in the interior design produce a symphony of whites with accents in dark wood.



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