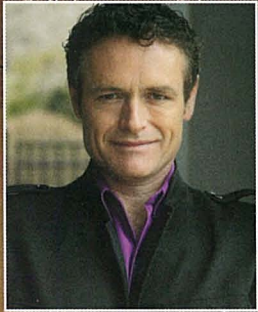


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2011 Design Exchange AWARDS

The Design Exchange Awards (DXAs) promote Canadian design excellence and recognizes the critical role of design in all types of organizations including commercial entities, not-for-profit organizations, and the public sector. The Awards celebrate the success stories achieved through close partnerships between clients and designers.

These awards are designed to expand national understanding of design as an essential resource; demonstrate that

investment in design impacts overall business success; celebrate effectiveness in all design disciplines; highlight the critical role of design in enhancing quality of life; reinforce the value of strong client/designer partnerships; and promote the critical role of design in sustainability.

The DXAs are Canada's only award program to judge design by results, balancing function, aesthetics, and economic success. For more information and to view the full list of 2011 winners, visit dx.org/dxa

Interior Design Residential: Bronze

PROJECT: Contrast House
DESIGNER: Dubbeldam Design Architects

Contrast House explores the role of contrast in the modern renewal of a 120-year-old home. Employing the use of contrast as a means to amplify natural light, the design juxtaposes opposing elements to explore the relationship between light and dark. The owners, relocating to Canada from southern climates, hoped to expand and brighten the dark, narrow house; however, due to the small lot size and zoning restrictions, it was not possible to enlarge the footprint of the house. As a result, the primary design challenge was to increase the living space using other means: creating an open plan while improving functionality of the spaces, and amplifying natural light in the space.



Interior Design Temporary and Portable: Silver

PROJECT: Trinity Bellwoods Town + Homes
DESIGNER: Cecconi Simone Inc.

This model suite is part of the sales centre to launch Trinity Bellwoods Town+ Homes, a 45-unit, in-fill townhome development in Little Italy, in downtown Toronto. The objective was to offer a contemporary urban townhome, in a market which has been dominantly traditional, a model suite that is representative of the townhomes offered in the project, and to differentiate through innovative design. Interior design was a major factor in the positive market response to the product and resulted in a faster sell-out at higher prices than the builder anticipated.



Landscape Architecture Residential: Honourable Mention

PROJECT: Instant Garden
DESIGNER: Professor Dietmar Straub, Professor Anna Thurmayer CSLA/Landschaftsarchitekten and Urban Designers

The goal of this project was to provide a young family that has just moved into a new house, and on a limited budget, with a simple garden solution. The dominant elements are sandbags. The garden consists of nests with edible plants placed in between the sandbags. The appearance of this garden changes from day to day; a garden in constant motion. Winnipeg is a city with annual, periodic floods and sandbagging is part of the community's collective memory. Every year walls of white sandbags are available for re-use, which became the basis for this project. The entire garden works as a reservoir for the rain runoffs of the surrounding areas.

Interior Design Residential: Honourable Mention

PROJECT: Private Residence
DESIGNER: Cecconi Simone Inc.

This 4,000-square-foot penthouse in mid-Toronto was designed for an empty nester couple who frequently entertain for family, business and charitable functions. The objective was to design a home that epitomizes restrained and exquisite contemporary design while being warm, comfortable and welcoming. Located on a half floor, the home has west, north and east exposures. The esthetics utilized include: dark-chocolate wood floors and millwork, white Statuario marble, and hand-finished blackened cold-rolled steel door frames with wire brushed hemlock wood inserts.



Interior Design Residential: Silver

PROJECT: Cypress Residence
DESIGNER: BattersbyHowat Architects Inc.

Located in the Upper Shaughnessy neighbourhood of Vancouver, this residence facilitates the day-to-day casual activities of a young family with the potential to easily satisfy large, more formal, social engagements. Wood-veneered sliding walls on the lower and main floor allow the spaces that remain open for daily living to easily subdivide and compartmentalize as the clients require. The garden and the house plan are organized to create diversity within the restrictive building envelope and to take advantage of the site's topography. ■

